

TOKIO

CONFIDENTIAL

WHAT THE CRITICS ARE SAYING...

"Tokio Confidential, a new musical by Eric Schorr, has plenty to recommend it, not least a plush, inviting score."

– ERIC GRODE, *THE NEW YORK TIMES*

"This lovely chamber musical about a Civil War widow whose life's transformed by a tattoo artist reveals Eric Schorr, its composer/librettist, as a talent to watch. Running through it all are Schorr's elegant score and graceful lyrics."

– FRANK SCHECK, *THE NEW YORK POST*

"The exotic can be seductive. Especially when you blend artistry with sex."

– FERN SIEGEL, *THE HUFFINGTON POST*



"An exotic new intimate musical, *Tokio Confidential* has a lovely score by Eric Schorr, who has also written the lyrics. The haunting work that gradually seduces you takes a dark turn. The result is a fresh and creative work exploring the boundaries of what may be considered enduring art."

– WILLIAM WOLF, *THE WOLF ENTERTAINMENT GUIDE*

"What Schorr achieved is a beautiful story that will leave the audience influenced by Japanese culture. Noir meets Noh in Tokio Confidential."

– SUSAN HAMAKER, *JAPANESECULTURE NYC*



"Tokio Confidential just may be the most beautiful show I've ever seen. Emerging from this musical is an understanding of the vast chasm between being truly a part of art, and standing apart in judgment of art. It takes courage to be inside it, as it took courage to produce and create this show. An exquisitely beautiful show with a surprising story well worth the trip downtown."

– TIM CHILDS, *IBLOGBROADWAY.COM*

"Extremely appealing music...Schorr is a talented man."

– BRIAN SCOTT LIPTON, *THEATERMANIA*

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